

The Majesty and Glory of Your Name

25th Anniversary Edition

Conforms to all previous Word Music editions
in page and measure numbers.

LINDA LEE JOHNSON

Based on Psalm 8

TOM FETTKE

Freely, ethereal ♩ = ca. 60

1/7

p

4/4

First system of piano accompaniment. Treble clef, 4/4 time signature. A box containing '1/7' is positioned above the first measure. The music begins with a piano (*p*) dynamic. The bass line starts with a whole rest in the first measure.

4

WOMEN: unison
hushed, but very intense
p

When I gaze — in - to the

rit. *a tempo*

6/4

Second system of music. It includes a vocal line for women and piano accompaniment. The vocal line starts at measure 4 with a 6/4 time signature change. The piano accompaniment includes markings for *rit.* and *a tempo*. The time signature changes to 6/4 at measure 6.

7

rit. *a tempo (a little faster)* *mp*

night skies — and see the work of Your fin - gers; The

Add MEN

♩ = 66

Third system of music. It includes a vocal line and piano accompaniment. The vocal line starts at measure 7 with a tempo marking of *a tempo (a little faster)* and a dynamic of *mp*. The piano accompaniment includes a marking for *rit.* and a tempo marking of *a tempo (a little faster)*. The time signature is 4/4. A tempo of $\text{♩} = 66$ is indicated.

rit. *a tempo (a little faster)*

Fourth system of music, continuing the piano accompaniment from the previous system. It includes markings for *rit.* and *a tempo (a little faster)*. The time signature is 4/4.

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax

Performance time 5:00

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10 Oh, what is
moon and stars sus - pend - ed in space.

mp

13 *cresc. e accel.*
man, —————

What is man, that You are mind - ful of him?

Oh, what is man,

cresc. e accel.

16 *steady tempo* (♩ = ca. 80)
mf

You have giv - en man a crown of glo - ry and

mf steady tempo

*
 hon - or, And have made him a lit - tle low - er than the

*
 an - gels. You have put him in charge of all cre - a - tion:
 The

Red. * *Red.* * *Red.* *

lightly
 The birds — of the air,
 beasts of the field, The fish of the

*The choir may optionally sing through the quarter rests.

28

Freely

accel. poco a poco

But what is man, Oh, what is

sea. But what is man,

Freely

accel. poco a poco

31

$\frac{3}{9}$ *a tempo* (♩ = ca. 80)

man that You are mind - ful of him?

a tempo

34

unison
mp, intense

O Lord, our God, the maj - es - ty and

unison

Flowing, sustained

mp

mf

glo - ry of Your name _____ Tran - scends the earth _____

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics 'glo - ry of Your name' and 'Tran - scends the earth'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests.

cresc. *mf*

The piano accompaniment for the first system shows a right hand with a continuous eighth-note melody and a left hand with a bass line. A 'cresc.' (crescendo) marking is placed above the right hand, and an 'mf' (mezzo-forte) marking is placed below the right hand.

sub. mp

_____ and fills the heav - ens. O Lord, our

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics 'and fills the heav - ens. O Lord, our'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line.

sub. mp

The piano accompaniment for the second system shows a right hand with a continuous eighth-note melody and a left hand with a bass line. A 'sub. mp' (subito mezzo-piano) marking is placed above the right hand.

(Child-like tone quality—lightly, brightly)

God, lit - tle chil - dren praise You per - fect - ly,

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics 'God, lit - tle chil - dren praise You per - fect - ly,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line.

The piano accompaniment for the third system shows a right hand with a continuous eighth-note melody and a left hand with a bass line.

47 (Adult tone quality, darker)

*
 And so would we, and so would

50 $\frac{4}{10}$ *poco accel.* *mp* *a little faster*
 we. Al - le - lu - ia,

poco accel. *mp* *a little faster*

53 * *mf*
 Al - le - lu - ia! The

mf

*The choir may optionally sing through the quarter rests.

maj - es - ty and glo - ry of Your name.

Al - le - lu - ia, Al - le -

lu - ia! The maj - es - ty and

*The choir may optionally sing through the quarter rests.

65

glo - ry of Your name. Al - le -

rit. * *f*

68

a tempo (faster) (♩ = ca. 88)

lu - ia, Al - le - lu - ia,

* *f*

71

Al - le - lu - ia, Al - le - lu - ia!

* *ff* *rit.*

cresc. *ff* *rit.*

*The choir may optionally sing through the quarter rests.



Great rit.

unison
mp

Al - le -

unison

Great rit.

mp

Slowly (♩ = ca. 72)

*

lu - ia, Al - le - lu - ia,

Slowly

81

*

Al - le - lu - ia!

(Soprano div.)

rit.

pp

Al - le - lu - ia!

pp Al - le - lu - ia!

pp Al - le - lu - ia!

ppp

pp rit.

*The choir may optionally sing through the quarter rests.